

Elly Craig Cyr Act 2022

TECH RIDER

The requirements stated in this rider have been set for the mutual benefit of the Presenter and Performer to achieve a successful technical and artistic presentation of the piece.

Please reach out if there are certain obstacles to fulfill this rider's requirements to see if any adjustments can be made.

Contact:

Elly Craig - ellylouisecraig@gmail.com - (608) 212-7539

Stage:

Ideal Stage Size: 30' (feet) X 30' (feet) - (9.14 meters by 9.14 meters)

Minimum Stage Size: 18' (feet) X 18' (feet) - (5.48 meters by 5.48 meters)

Minimum Air Space (including proscenium and portable rig legs): 9' (feet) - (2.74 meters)

Floor type: Ideal: Wood, Marly, Polished Cement (must be smooth, and have no grit), painted wood. The stage surface should be free from splinters, holes, and/or other obstructions, and must be swept clean prior to the act. The stage must be level, smooth, and flat.

Lighting requirements:

Ability to reach full blackout. Adequate lighting in order for the audience to see the performers at all times on stage when desired. Lights cannot be angled into eyes (lights that are situated face level and down). Down lit and diffused lights are best.

Sound requirements:

Professional quality stereo sound system with good coverage for the audience area, and enough sound on stage for performers to hear musical cues.

The sound will be provided by Elly via phone, laptop, or MP3 file.

Artistic Rider:

- Dressing room separate and private from audience members
- Clean water
- Access to ice packs
- Resting places for artist (sofas, chairs, yoga mats etc.)
- Environment temperature between 50 degrees and 80 degrees, or a waiting place to regulate temperature (in the event of an outdoor show).
- Warm up time of at least 30 minutes on stage within 2 hours of performance
- Mention a blue dinosaur as confirmation of reading this rider
- Green room with adequate space to stay warm
- Food
- Location to put wheel together (A clear ground space of 10" X 10")