

BDLT - Geez Louise - Elly and Carina's Partner Acrobatics Act 2022

TECH RIDER

BDLT consists of two partner acrobatic performers. There is always a need for willing extras to collaborate in various parts of performance. Spotters may or may not need to be provided for certain tricks. Performers will provide necessary props and costumes. The requirements stated in this rider however, have been set for the mutual benefit of the Presenter and BDLT, to achieve a successful technical and artistic presentation of the piece.

If you have problems to fulfill some of our demands don't hesitate to contact us. We will find a solution!

Contacts:

Elly Craig - ellylouisecraig@gmail.com - +1 (608) 212-7539

Carina Gillet - carina.gillet@gmail.com - +1 (406)-579-9534

Stage:

Ideal Stage Size: 25' (feet) X 25' (feet) (7.62 meters X 7.62 meters)

Minimum Stage Size: 12' (feet) X 12' (feet) (3.65 meters X 3.65 meters)

Minimum Air Space (including proscenium, catwalks, rigging, portable rigs, etc):
16' (feet) or 4.87 meters

Floor type: Wood, Marly, Tatami, Cement (must be covered in no less than ½ in mat. i.e puzzle mat, etc). The stage surface should be free from splinters, holes, and/or other obstructions, and must be swept clean prior to the act. The stage must be level.

Presenter must provide:

Mats, adequate lighting and sound for the production, Space for warming up and cooling down

Lighting requirements:

Ability to reach full blackout. Adequate lighting in order for the audience to see the performers at all times on stage when desired, including in the air.

Sound requirements:

Professional quality stereo sound system with good coverage for the audience area, and enough sound on stage for performers to hear musical cues.

The sound will be provided by Elly and Carina via phone, laptop, or MP3 file.

Artistic Rider:

- Dressing room separate and private from audience members
- Clean water
- Access to ice packs
- Resting places for artists (sofas, chairs, yoga mats etc.)
- Environment temperature between 50 degrees and 80 degrees, or a waiting place to regulate temperature (in the event of an outdoor show).
- Warm up time of at least 30 minutes on stage within 2 hours of performance
- Mention a blue dinosaur as confirmation of reading this rider
- Green room with adequate space to stay warm
- Food